

DESIGN WORKSHOP

CHAINED ILLUSIONS BRACELET

By: Laura Timmons



Getting Started:

First attach your chain to both sides of your three-strand clasp—these should be the loops that are not facing you. You will want to make sure that the chain is not twisted, when attaching the opposite side, and all of the loops are facing the same direction. Also make sure that you have attached the clasp correctly – one side should face the opposite direction from the other – so that they feed into each other. Once you have the clasp attached, open it up, and lay flat (see tips above). Using a small piece of wire (2 inches, 26 gauge), thread it through one end of your silk string – this will work as a “needle” to help weave it through your chain.

Leaving about a 5 inch tail of your silk hanging out – start threading your silk thread down through the first grouping of chain, that is attached to your slide clasp – these should be chains not facing you (down through all three rows, lined up evenly). Bringing your silk string around the outer edge of the next row, go up through the third row of chain – these should also be chains that are not facing you. Continue this weaving back and forth through the chains that are not facing you, until you reach the other side of your bracelet. Simply tie off both ends, glue to secure, and clip your ends fairly close.

Materials

SWAROVSKI ELEMENTS Needed:

- 5328, Xilion, 8mm, Fuchsia AB 2X, quantity 22
- 5328, Xilion, 4mm, Fuchsia AB 2X, quantity 24
- 5328, Xilion, 4mm, Burgundy Helio, quantity 62
- 3093, Chessboard Button, 21x11, Crystal Volcano Foiled, quantity 1

Beadalon Supplies:

- Artistic Wire, 26 gauge, Fuchsia, 1 spool
- Artistic Wire, 26 gauge, Silver, 12 inches
- Silver ball headpin, quantity 22
- Elongated Chain, silver, 3 lengths of 71/4, bracelet will measure 71/2 inches long
- Three-strand slide clasp, Silver, quantity 1

Additional Supplies:

- Angle Edge Cutters, or your favorite Cutting Tool
- Round-Nose Pliers
- Bent Nose Pliers
- Crochet Hook size “F”
- 1/8 of inch wide Silk Ribbon (Used Here: Silk Painting is Fun! Silk string in Color #23)
- Crafter's Glue

Tips: You might want to use wire or toothpicks, to line up your chain, while you are threading the silk string through- easiest if you place it on a solid surface.

Almost There:

Now you will be using all of those ball head pins, as well as all of your 8mm Fuchsia 2x AB Xilion beads, and 22 of your Burgundy Helio 4mm Xilion beads. Each headpin will start with one 4mm, and then add your 8mm.

The Finishing Touch:

To create the flower you will be crocheting two individual layers of petals. For the first layer, thread the remainder of your 4mm Burgundy Helio Xilion beads onto your Fuchsia wire – there should be 40 left. Leaving a 4 inch tail, chain 4, and slip stitch into the first chain to create a circle. From this circle, you will be creating 6 petals. Chain 2 chain stitches without capturing any beads, then capture one bead, in each of your next 4 chain stitches. Chain 2 more, and attach the petal to the circle base by inserting your hook through the center of the ring, pulling up a loop, and then through the loop on your hook. Repeat this process, until you have used up all of your beads – creating the 6 petals. Cut your wire, leaving a 4 inch tail, and pull the remaining wire through the loop on your hook. You will do the next layer the same way, except chain 4 at the beginning and end of each petal – this makes this flower layer just a little bigger than your top layer. Place your smaller layer on top of your larger layer – feeding all tails down through the center of

Each of these will get wire wrapped onto your chain bracelet base – alternating sides of your bracelet, along the end chains that do not have silk ribbon running along it-so basically every third chain will have a set of beads wire wrapped to it.

your bottom layer. Twist your end together to secure, and cut your wire to a very small tail, and feed back up through toward to top of your top layer. Place the button on the top of both layers. Take a 10 inch piece of 26 gauge Artistic Wire, and feed one end through one side of the button, and the other end through the other side – through both flower petal layers, and position the flower onto the bracelet where you would like it to be. I like mine just off of the center some. Feed the wires through the chain, bringing it back up through the chain in a different place, and then back up through your flower petal layers, and the button. You will repeat this a few times, so that your flower cluster feels secure. Once you feel like it is secure, feed the wires back down below the button, and on top of the flower layers, twist together, and wrap around the bottom of the button to create a shank. Cut your wires, and smooth the ends into your wrap with your bent nose pliers.