## Beadalon <br> DESIGN WORKSHOP

## MEDIEVAL PEARLS NECKLACE

## By: Fernando Dasilva



## Materials

Nine 6 mm Crystallized Peach Bicone Beads
ThirtyTwo 8 mm Fresh Water Pearls on Light Shades of Champagne and Cream

- Seven 12 mm Fresh Water Pearls on Light Shades of Champagne and White 6 Silver Plated C-Crimp Fold Over Cord Ends - 338B-001
- Fifteen 6 mm Copper Jump Rings - 314P-005
- Fourtytwo Silver Plated Flat Head Pins 312B-113

24" Pink Organza Ribbon-131B-375

- $48^{\prime \prime} 1.5 \mathrm{~mm}$ Brown Leather Cord - JLEGK1.5BRN-05M
- $\quad 96^{\prime \prime} 7$ Strands Silverose Beading Wire -JW03SR-0
- Beadstrom ${ }^{\text {™ }}$ Chain Nose Pliers - 201P-011
- Scrimp Finding Tool
- BeadFix Gel Adhesive - JA-BEADFIX

Tips: For a cool look mix shades of pearls together so it tricks the eyes of the beholder. If you decided to make a dark version, opt for black leather, black organza ribbon and chocolate pearls mixed with smoky diamond crystal beads.

1. Separate cords and beading wire in 3 different groups following directions below: A : one piece of $24^{\prime \prime}$ of brown leather cord and 2 pieces of $24^{\prime \prime}$ of silverose beading wire. B: One $24^{\prime \prime}$ piece of brown leather cord and $24^{\prime \prime}$ of pink organza ribbon; C: one piece of $24^{\prime \prime}$ of brown leather cord and 2 pieces of $24^{\prime \prime}$ of silverose beading wire.
2. Insert tips of A into the c-crimp tube and fold each tab over it. Use chian nose pliers or outside jaw of a crimp tool. Add a small dab of BeadFix gel to it for an extra safety.
3. Repeat previous step with group $B$ and $C$.
4. Attach all strands to a 6 mm copper jump ring, close and place it onto a static station so when you start braiding it won't move around itself.
5. Begin braiding $A, B$ and $C$ groups together.
6. Once you have braided $1 \frac{1}{2}$ " far from the end work only with group " A " adding one 8 mm pearl onto a single strand of
beading wire and one crystal peach bead onto another wire. Continue braiding leaving enough looseness so it fits jump rings through it.
7. once you have approximately $6 \frac{1}{2}$ " of braided material string 2 more pearls onto only group "C." Remember one strand of leather and 2 strands of beading wire form this group. So you will separate the beading wires and feed each one with one pearl bead and then continue braiding. Once you got $8^{\prime \prime}$ or $9^{\prime \prime}$ (depending on your desired size) of braided strands you can reverse braiding repeating addiction of beads symmetrically.
8. Attach cord ends to fold over tubes repeating step 1.
9. String one 8 mm pearl onto a headpin and make a simple loop wrapped twice on its neck. Trim excess wire and set aside. Use all pearls to make similar dangle. Use all including the 12 mm ones.
10. Make 5 cluster using 3 medium pearls and 1 large pearl. Use copper jump rings to place one in the center and the other four around the necklace structure.
11. Make 3 cluster using 4 beads(sprinkle the crystal beads here and there) on each.
12. Make 5 cluster using only 2 pearls on each.
13. Using copper jump rings attach cluster made on steps 11 and 12 throughout the necklace, placing them on such a fun way.
