

DESIGN WORKSHOP

CAPTURED BLUE PEARLS NECKLACE

By: Lauren Andersen



Materials

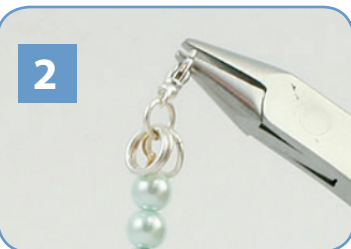
Materials For a 16"-18" Necklace:

- 324 18g 15/64" Silver Plated TR Artistic Wire®
Chain Maille Jump Rings
- 2 18g 9/64" Silver Plated TR Artistic Wire®
Chain Maille Jump Ring
- 90 4mm Pearls
- 2 6.25mm Beadalon™ Loop Crimps
- 1 Beadalon™ Silver Plated Lobster Clasp 315B-220
- 9" Piece of 19 Strand Beadalon™
Bead Stringing Wire .038mm diameter
- 2 Beadalon™ Loop Crimps 6.25mm Silver Pated
- 1 Binder Clip or Bead Stopper

1



2



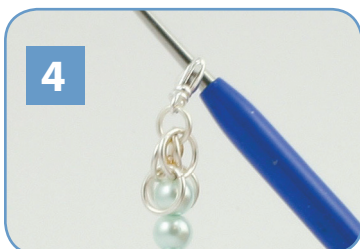
* I will be using Gold Plated 19 Strand Beading Wire and Gold Plated Loop Crimps for demonstration purposes only.*

1. Crimp one end of the beading wire with a Loop Crimp. String all 31 pearls onto the beading wire. Place a binder clip or bead stopper right next to the last pearl to hold the pearls in place while you weave your bracelet.

2. Add 1 18g 15/64" closed ring to an open 18g 9/64" ring, add the Loop Crimp, and then 2 closed 18g 15/64" rings, finally add the clasp. Close the ring. Add the rings and Loop Crimp in this order so the Loop Crimp will be in the center.



3. Numbering the rings 1, 2, & 3, add rings 1 & 2 to an open 18g 15/64" ring. Close the ring.



4. Add rings 2 & 3 to an open 18g 15/64" ring. Close the ring.



5. Add rings 3 & 1 to an open 18g 15/64" ring. Close the ring. You have just completed the second row.



6. Continue going around the pearls picking up ring 1 & 2, then ring 2 & 3, and finally ring 3 & 1. For a hands-free operation hang the class from a piece of wire.



7. Take the bead stopper off and replace it with the other Loop Crimp. Crimp the Loop Crimp as close to the pearls as possible.

8. Repeat step 2 with an 18g 9/64" ring.

9. Add an open 18g 15/64" ring to the 18g 9/64" ring. Close the ring. This will be the ring that your clasp clasps into.